DOCUMENT RESUME

ED 129 703 SO 009 485

TITLE Annotated Bibliography of Multi-ethnic Curriculum Materials, Fourth Supplement.
INSTITUTION Midwest Center for Equal Educational Opportunity, Columbia, Mo.
PUB DATE 76
NOTE 55p.; For related documents, see ED 114 378-381

EDRS PRICE MF-$0.83 HC-$3.50 Plus Postage.
DESCRIPTORS Adult Education; *Annotated Bibliographies; Bias; Books; Classroom Materials; *Cross Cultural Studies; Educational Resources; Elementary Secondary Education; Ethnic Groups; Ethnic Stereotypes; *Ethnic Studies; Films; Filmstrips; Higher Education; *Instructional Materials

ABSTRACT

This fourth supplement represents multiethnic curriculum materials collected in 1976 since publishing of the previous supplement. The listed materials include books, films, filmstrips, recordings, and booklets. Materials are listed alphabetically by title or author under each heading for type of material. Included in each entry are name of author, editor, or compiler; title; publisher; purchase price; a short description of the material; and grade level recommended for use. Also provided is a source reference number which corresponds with a numbered list of names and addresses of sources where materials may be purchased. The list of sources is included at the back of the bibliography. The materials are also available from the Midwest Center for Equal Education Opportunity, University of Missouri, Columbia, Missouri 65201 or temporary use at no cost except postage. (ND)

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ANNOTATED BIBLIOGRAPHY

OF

MULTI-ETHNIC CURRICULUM MATERIALS

FOURTH SUPPLEMENT

COMPILED BY

THE MIDWEST CENTER FOR EQUAL EDUCATIONAL OPPORTUNITY

UNIVERSITY OF MISSOURI

Director
Dr. Charles I. Rankin

Assistant Director
Mr. Ronald S. Wilson

Educational Coordinators
Dr. Al King
Ms. Connie Earhart
Mr. Juan Alberto Rodriguez
Ms. Nancy Baker Jones
Ms. Delores Perry

SP009485

1976

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PREFACE

The following bibliography is the fourth supplement to the Annotated Bibliography of Multi-Ethnic Curriculum Materials and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974, and of the first three supplements from 1974-1976.

This supplement includes books, films, filmstrips, recordings, and booklets available for temporary use at no cost, except for return postage, through the Midwest Center for Equal Educational Opportunity (MCEEO), Columbia, Missouri.

HOW TO USE THE BIBLIOGRAPHY

Included in each entry are the following items: name of author, editor, or compiler, title, publisher, purchase price, source reference number, description of material, level of use.

For the sake of convenience, we have included at the back of the bibliography a numbered list of names and addresses of the sources where materials may be purchased. Numbers on this list correspond to the source reference numbers immediately to the right of purchase prices given with each entry. All purchase inquiries and requests should be directed to the appropriate address(es) from this list. Sources numbered 1-90 may be found in Volume I; those numbered 91-135 are in the first supplement; 136-147 are in the second supplement, 148-204 are in the third supplement.

Levels of use are indicated by lower case characters for areas of possible use and by upper case characters for areas of most effective use. For example, "junior high" indicates a possible level of use, while "JUNIOR HIGH" indicates a definite level of use.

HOW TO BORROW MATERIALS LISTED

All requests for temporary use of materials included in this bibliography should be directed to the address below. Please indicate first and second choices and dates of use. Because of high demand for films, the lending period for films will be three (3) days. It is therefore necessary that the showing date be established at least three weeks in advance of the order. All other materials may be kept two (2) weeks. If additional time is desired for materials other than films at the end of the two-week period, an extension may be requested. Any intervening request for the material from another person or group will have preference, however.

MCEEO will pay one-way postage and insurance only. Return postage and insurance must be paid by the borrower. Materials may be returned to MCEEO through the library mail rate. Insurance is required in addition to postage rates.

Because MCEEO Resource Center is continually growing and looking for new sources of materials, we would appreciate being informed of any materials not included here which would be important additions. Please share your knowledge with us. The bibliography is revised semi-annually.

Printing costs prohibit MCEEO from making numerous copies of this bibliography available, so please feel free to duplicate it. We encourage its wide distribution.

Requests for materials may be directed to :

Nancy Baker Jones
Communications and Resource Specialist
Midwest Center for Equal Educational Opportunity
408 Hitt Street
Columbia, Missouri 65201

FILMS

Being Me

1975, Phoenix Films, Mirutes (20), $275, # 242

Through various art projects, students express their ethnicity as a part of "being me."

Subject Area: Art, Human Relations, Ethnic Awareness

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Black History Lost, Stolen, or Strayed

1968, BFA Educational Media, Minutes (54/2 parts), $575, #157

Produced to achieve two primary purposes: 1) to create a strong self image in Black children, and 2) to combat erroneous stereotypes of Black people. The film documents Black contributions to the development and wealth of the U.S. Narrated by Bill Cosby, the film was originally shown on CBS television. It covers Black history in the U.S. from earliest days and investigates how the story of Blacks has been incomplete or ignored in public schools.

Subject Area: History, Social Studies, Ethnic Awareness, Human Relations

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, ADULT

Confrontation: A Human Relations Training Unit and Simulation Game for Teachers and Administrators in a Multi-Ethnic Elementary and High School

1970, Anti-Defamation League, Minutes (19-31), $410 #9

A human relations training unit which is composed of a complete package of audio-visual and written material. The material is designed to assist the teacher and other school personnel in analyzing specific types of inter-personal problems they encounter at their schools. The unit also aids the user in proposing and implementing solutions to their problems. Film A, overview and introduction; film B (#1) "School-Community" explains how visitors are alienated by some institutional procedures and attitudes of school personnel; film C (#2) "Alienating Language" depicts how words and expressions of the teacher can be inadvertently offensive; film D (#3) "Rules and Regulations" discusses how the application of school rules can effect the teacher-student relationship, and film E (#4) is the culminating film on "Classroom Confrontation." A Coordinator's Handbook and a Discussion Leader's Guide come with the set.

Subject Area: Teacher Training, Human Relations, Ethnic Awareness

Level: ADULT

Conquista

1974, Xerox, Minutes (20), $320, #90

The horse, introduced to the Indians by the Spanish in the 16th century, brought the Indians their "Golden Age" which lasted for 300 years. This beautifully filmed fable of the first meeting of Native American and horse is narrated by actor Richard Boone. Teachers Guide.

Subject Area: History, Social Studies, Drama, Literature

Level: primary, INTERMEDIATE, JUNIOR HIGH, HIGH SCHOOL

Heritage of Slavery

1968, BFA Educational Media, Minutes (53/2 parts), $575, #157

Originally televised by CBS as part of its series, "Of Black America," this film examines slavery and the attitudes established during slavery which persist today. Interviews with descendents of plantation-owners and present-day Black activists demonstrate the parallels between attitudes under slavery and now. Graphics and readings from accounts by slave-owners and slaves capture the quality of life in the days of slavery.

Subject Area: Social Studies, History, Ethnic Awareness

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, ADULT

How We Got the Vote

1975, Lucerne Films, Minutes (53/2 parts), $550, # 232

The suffrage movement, often condensed to a few paragraphs in history texts, is explored in detail in this film. Interviews with surviving suffragists, films of protests, and accounts from eye-witnesses to the struggle form a mosaic of protest, imprisonment, and determination. The fight was not an easy one.

Subject Area: Social Studies, History, Sex-Role Awareness

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, ADULT

Men's Lives

1975, New Day Films, Minutes (43/2parts), $500, # 238

Two young men from the Midwest take a journey into the forces that formed them. From childhood on, boys are encouraged to be strong, ambitious, and emotionless. What effects does this socialization have on men's lives?

Through a series of conversations with men of various ages, economic groups, and races (Black and White), the filmmakers make a moving comment about masculinity and its trappings.

Subject Area: Social Studies, Human Relations, Sex Role Stereotyping

Level: junior high, HIGH SCHOOL, ADULT

Miguel Up From Puerto Rico

1970, Learning Coporation of America, Minutes (15), $225, #58

Shows the events in the life of Miguel who was born in Puerto Rico, but must now cope with life in New York City. His bi-cultural heritage proves to be an advartage to him when he loses the $1.00 his mother gave him to buy fish for his father's birthday dinner. He is able to 'earn' a very large fish by translating some Spanish for the customers of the local fishseller. The film was made on location in New York and Puerto Rico.

Subject Area: Ethnic Awareness, Bilingualism, Social Studies

Level: primary, INTERMEDIATE, JUNIOR HIGH, HIGH SCHOOL

Racoon Story: A Menomini Indian Folktale

1973, Warren Schloat, Minutes (9), $130 #81

This animated folktale is portrayed to aid students in understanding such concepts as mutual trust, responsibility, aggression, dependence on routines, the implications of blindness, how humor may affect us, and the consequences of practical jokes. Puppets portray the characters of two old blind men and a playful raccoon. The raccoon interrupts the men's usual routine with his practical jokes and havoc results.

Subject Area: Folklore, Human Relations, Ethnic Awareness, Literature

Level: PRIMARY, INTERMEDIATE, junior high, senior high

The Right To Be Different

1972, Xerox, Minutes (29), $350, #90

The process of developing a set of values in a society is depicted through the examination of various lifestyles in our culture. The case studies in the film are concerned with Blacks in Detroit, Chicanos in the Southwest, Navajos in New Mexico, Iowans in Humboldt, Iowa, Amish residents in and around Lancaster, Pennsylvania, and young people living in Central Park and various communes. Originally televised by ABC News.

Subject Area: Ethnic Awareness, Social Studies, Human Relations

Level: intermediate, JUNIOR HIGH, HIGH SCHOOL

Strangers in Their Own Land: The Chicanos

1971, Xerox Films, Minutes (16), $240 #90

This ABC television documentary reports events in Pharr, Texas, that made the public aware of the duality in American culture that allows some Chicanos to rise in the power structure, while denying others the right to social upward mobility. The main characters are Dora and Efrain Fernandez and Alonzo Lopez. Lopez is a teacher corpsman with a degree in government. He takes part in a peaceful demonstration that erupts into violence. He pays a dear price for his self-expression, but oddly enough, his atagonist is not an Anglo, but a fellow Chicano--the sheriff.

Subject Area: Human Relations, Ethnic Awareness, Social Studies
Government, History

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

To All The World's Children

1970, Xerox Films, Minutes (12), $195 #90

Originally televised by ABC, this film presents the Navajo families and children of an Arizona reservation and their attempts to preserve their cultural heritage.

Subject Area: Social Studies, Ethnic Awareness, Human Relations

Level: INTERMEDIATE, JUNIOR HIGH, senior high

What Teacher Expects: The Self-Fulfilling Prophecy

1971, National Film Board of Canada, Minutes (26), $160, #235

A black and white film presenting a provocative theory of interest to educators and parents: that a child's performance in school is often the close result of what the teacher expects, rather than what achievement testing might indicate. Dr. Robert Rosenthal of Harvard University and Dr. Sam Rabinovitch of McGill University and the Montreal Children's Hospital discuss this little-recognized inter-reaction. The theory is demonstrated in teacher-pupil situations where the subject is word recognition.

Subject Area: Teacher education

Level: Teacher Reference, Administrative Reference

FILMSTRIPS

Africa: Musical Instruments, Textiles, Jewelry, Architecture

1970, Warren Schloat $120.00 #81
(1 hr., 34 min., 6 filmstrips, 6 records, teacher's guide)

This series of six filmstrips on African musical instruments (strings, wind, percussion), textiles, jewelry, and architecture is a supplement to African Art and Culture, also available from MCEEO. Along with the emphasis on the cultural heritage of the Afro-American, the series introduces the student to the rich vocabulary of Africa. Each section lasts about 15 minutes. The teacher's guide includes a list of suggested readings.

Level: JUNIOR HIGH, SENIOR HIGH

African Art and Culture

1968, Warren Schloat $63.00 #81
(52 min., 3 filmstrips, 3 records, teachers guide)

An introduction to the ancient cultures of the people of Africa through the medium of their art. Part 1, Early Art, is a brief rendition of the various races who have lived on the African continent from pre-historic times. Examples of their culture and architecture are given. Part 2, Sculpture, and Part 3, Masks, describe the intimate connection between the art forms of tribes and their religious beliefs. The series closes with a brief analysis of the influence of African art on such noted European artists as Picasso and Modigliani.

Level: junior high, SENIOR HIGH

And Ain't I A Woman?

1975, Warren Schloat $138.00 #81
(1 Hr. 16 min., 6 filmstrips, 6 cassettes, program guide)

Scanning two hundred years of feminist literature--from colonial days to the present time--the viewer is able to see the development and trend of women's feelings about their position in society. Approximately 30 outstanding women writers, thinkers and activists present a view of themselves and their visions of the future via their writings and speeches. This presentation is useful in clarifying the central issues in the struggle for women's rights. The six parts are: 1. Early Signs, (13 min.); 2. The Feminist Fifties, (13 min.); 3. Hearthside, (13 min.); 4. Outside, (13 min.); 5. Society and Attitudes, (12 min.), and 6. Toward a New Consciousness, (12 min.).

Level: junior high, SENIOR HIGH

The Black Experience In The Arts

1971, Warren Schloat $7[illegible] #81
(1 hr., 4 filmstrips, 4 records, teac[illegible]s guide)

Each filmstrip vividly shows an account from the significant moments in the lives of four of America's "Black and beautiful" artists: actor James Earl Jones, winner of the Tony Award for The Great White Hope; Pulitzer [illegible]ize playwright Charles Gordone for No Place To Be Somebody; symphony orchestra conductor Dean Dixon, awarded Columbia University's Alice Ditson Prize; and painter Jacob Lawrence, one of the most famous contemporary artists in the U.S. The teacher's guide contains biographical material on the artists.

Level: junior high, SENIOR HIGH

Black Poems, Black [illegible]mages

1971, Warren Schloat [illegible] $120.00 #81
(58 min., 6 filmstrips, 6 records, teacher's guide)

Shows the use of poetry and narration to stimulate class discussion of relevant and thought provoking ideas. All of the poems are by Black writers, but the content is relevant to people of all races. The material may evoke strong feelings among the classroom members. The filmstrips deal with six aspects of life: 1) "Childhood" (8 min.); 2) "Womanhood" (7 min.); 3) "Manhood" (11 min.); 4) Place (12 min.); 5) "The Past" (11 min.); 6) "The Present" (9 min.).

Level: junior high, SENIOR HIGH

Jews in America

1973, Anti-Defamation League $35.00 #9
(2 filmstrips, 1 record, discussion guide)

A two-part presentation of the history of Jews in America, who are depicted as having withstood the forces of assimilation and yet retained all the characteristic features of a White minority. Part 1, "The Ingathering," begins with the arrival of Jews in New Amsterdam, 1654, and proceeds through the Jewish migration of 1860. Part 2, "Inside The Golden Door," begins where Part 1 leaves off and relates Jewish history through both World Wars, the Holocaust, and the birth of the state of Israel.

Level: junior high, SENIOR HIGH

Masculinity

1974, Warren Schloat $95.00 #81
(36 min., 4 filmstrips, 3 cassettes, program guide)

A study of men today: their roles, their impact upon society, how they perceive themselves in terms of masculine images, and how they are perceived in those same terms by others. Assumptions about men and masculinity and how these assumptions have been influenced by myth and stereotyping are discussed. The filmstrip also sheds light on the closely related subject of women and their roles.

Level: junior high, SENIOR HIGH, ADULT

Modern Puerto Rico

1973, Urban Media Materials $36.50 #231
(32 min., 2 filmstrips, 2 cassettes, discussion guide)

Depicts the present day change and dynamic growth in Puerto Rico. A bi-lingual Filmstrip (Spanish-English).

Level: JUNIOR HIGH, SENIOR HIGH

The Plight of The American Indian

1969, Current Affairs Films $8.50 #231

Traces the decline of the American Indian and gives the reasons for it. These reasons range from poor educational facilities to antiquated tribal customs. Shows what is being done by the government, the business community and the Indians to bring Native Americans into the mainstream of society. Promotes discussion about the current social problems which confront the Indian in the U.S. and what can be done about them.

Level: JUNIOR HIGH, SENIOR HIGH

Rush Toward Freedom

1970, Warren Schloat $146.00 #81
(1 hr., 55 min., 8 filmstrips, 8 cassettes, teacher's guide)

In 8 parts, the filmstrips aid the viewer in experiencing the heights and depths of the Black American's struggle for identity. The turmoil at Birmingham and Selma, the brilliant oratory of Martin Luther King, and the violence at Watts and Newark are all presented. Many current questions are answered from this filmstrip, for example, who are the Black Muslims and Panthers? How has hate affected the lives of those who feel it every day? How has hate affected the lives of those who practice it every day? A list of the eight parts follows:

1. "States Against The Nation" (15 min.)
2. "Birth of Direct Action" (14 min.)
3. "The Non-Violent Creed" (17 min.)
4. "Give Us The Ballot" (13 min.)
5. "To Make Things Better" (13 min.)
6. "Over The Edge" (11 min.)
7. "Will It End?" (18 min.)
8. "Black is Beautiful" (15 min.)

Level: JUNIOR HIGH, SENIOR HIGH

Seeds of Hate: An Examination of Prejudice

1972, Warren Schloat $50.00
(23 min., 2 filmstrips, 2 cassettes, teacher's guide) # 81

A two part presentation analyzing the general aspects of prejudice. Part 1, "Origin and Nature of Prejudice," (11min.), aids the viewer in mastering a definition of the concept of prejudice. Prejudice is described as a learned state which is expressed in varying degrees. Part 2, (12min.) examines the "Effects and Consequences of Prejudice," disclosing the effects of prejudice on both prejudiced people and the object of their hate.

Level: junior high, SENIOR HIGH

Slavery: America's Peculiar Institution

N.D., Zenger Publications $29.95 #85
(64 min., 2 filmstrips, 2 cassettes, discussion guide)

A discussion of how slavery, as it was practiced in early America, came into being. Presented in two parts: Part 1 (27 min.) shows the background of slavery, tracing the origins from ancient times and portraying the capturing of slaves in Africa, life aboard the slave ships and the seasoning process in the West Indies. Part 2 (37 min.), portrays the institution in the U.S., including the family, education, and living conditions of slaves.

Level: junior high, SENIOR HIGH

Understanding Prejudice...

1973, Sunburst Communications $45.00 # 25
(2 filmstrips, 2 cassettes, teacher's guides, student activity card)

A filmstrip technique for explaining the impact of prejudice and scapegoating on a person's life. Filmstrip #1, "Scapegoating," provides the viewer with a description of scapegoating through the use of the examples of the Salem Witch Trials, Nazi Persecution of the Jews, and other examples. The motives, feelings, and characteristics of both the scapegoat and the scapegoater are analyzed. Filmstrip #2, "The Impact of Prejudice," focuses on the lives of five persons from San Francisco: A Mexican-American, a White welfare mother, an American Indian, a Jewish community leader, and a Black American. The film shows how people endure and cope with prejudice. The viewer is able to experience and react to the impact of prejudice.

Level: junior high, SENIOR HIGH

What Is Prejudice?

1969, Warren Schloat $48.00 #81
(30 min., 2 filmstrips, 2 cassettes, teacher's guide)

A two part presentation depicting real life settings in the lives of today's young people. Part I explores the meaning of the word "prejudice" and examines the condition of separateness among different groups of people. Part 2 is concerned with the results of extreme religious and racial prejudice. It discusses how prejudice can grow from a mild dislike to a violent outburst. Scapegoating is also explained.

Level: junior high, SENIOR HIGH

Woman's Place

1974, Warren Schloat $95.00 #81
(50 min., 4 filmstrips, 3 cassettes, program guide)

A satirical examination of the status of modern women in our society. Perceptions of women, relevant biological facts, stereotypes, and myths related to women are discussed. The presentation also gives details of the progress of the women's movement since 1966. The four part presentation averages 12 minutes for each filmstrip. The parts are titled as follows: 1. Images (silent); 2. Biology and Destiny; 3. Myths; and 4. The Women's Movement.

Level: junior high, SENIOR HIGH

Women's Work (America 1620-1920)

1974, Warren Schloat $95.00 #81
(58 min., 4 filmstrips, 4 cassettes)

A factual and meaningful presentation of the history of women's rights from the Puritan Era through the turbulent Suffragette movement of the 1920's. Part 1 " . . her place is to guide the house . . " (12 min.) describes women in the colonial times as they shared hardships with men; Part 2 " . . against God and nature," (19 min.) focuses on the industrial age; Part 3 " . . like hens that crow," (11 min.) outlines the origins of the women's movement, the public reaction to it and the initial legislation it provoked; Part 4 " . . mostly mannish women," (16 min.) details the religious-based prejudice and social injustices, struggles for women's suffrage and women's victories by the 1920's.

Level: junior high, SENIOR HIGH

SOUND RECORDINGS

Accountability for Humanism

1973, ASCD $6.00 #11
(1 cassette)

Arthur W. Combs presents his ideas about humanism in education: "Humanism is a general objective for education and that is one of the troubles, because one of the difficulties with general objectives is that they are generally ignored. . . . What we are doing in education has become highly irrelevant to many people . . . education today is suffering from a lack of humanity. . . . "

Level: ADULT

American Negro Slave Songs

1973, Everest Records $1.75 #222
(1 L.P. record)

An interpretive approach to Negro folk songs and their inherent influence on the jazz and blues music of today. The two researchers, Alex Foster and Michel LaRue, have made a life long study of the Negro heritage in music and drama. The album includes 11 songs.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Crisis of Change: Trauma or Opportunity

1975, ASCD $6.00 #11
(1 cassette)

Julian Bond presents his views about government and change in our society, especially those involving minorities and the poor.

Level: senior high, ADULT

Curricular Implications of Cultural Pluralism

1975, ASCD $6.00 #11

Geneva Gay addresses three main ideas: 1) the objectives of a culturally pluralistic curriculum, 2) the characteristics of a culturally pluralistic curriculum, and 3) how to organize curricula when dealing with culturally pluralistic content.

Level: ADULT

Free To Be You and Me

1972, Bell Records $4.59 #62
(1 record, 1 lyric booklet)

An album of songs and stories to help boys and girls feel free to be who they are and they want to be. Many artists have contributed to this record; some are Diana Ross, Billy DeWolf, Henry Belafonte, Mel Brooks, Alan Alda, and Tom Smothers.

Level: PRIMARY, INTERMEDIATE, junior high, senior high

Humanistic Values and Concerns in the Curriculum Making Process

1974, ASCD $6.00 #11

Richard Usher on humanistic values: "Public schooling has become an end in itself instead of a means to an end. We need to reaffirm our convictions that individual human beings are of the greatest worth. People are precious."

Level: ADULT

On Women

1974, Affective House $69.50 #205
(6 cassettes)

Twelve relevant and practical presentations which describe and explain aspects of existing sex discrimination. The reasons why sex discrimination exists and is perpetuated are explained, along with information that will help you effect a change. The program is not just a series of documented lectures, but presents courses of action.

Level: senior high, ADULT

Scott Joplin: His Complete Works

1974, Murray Hill Records $11.99 #234
(5 stereo records, with an illustrated booklet)

The five record set of Joplin's ragtime is performed by pianist Richard Zimmerman, a nationally known student of 'ragtime' music. Zimmerman has been the Music Director of the Scott Joplin Ragtime Festival at Sedalia, Missouri. With the current revival of 'ragtime,' Zimmerman is in demand as a pianist, lecturer, writer and editor. Some of the oldtime favorites included in the set are: Maple Leaf Rag, Combination March, Elite Syncopation, The Entertainer, Please You Will--66 songs in all. The accompanying illustrated booklet contains a synopsis of the songs and several articles about Scott Joplin's life and experiences.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Value Clarification: Out of The Fog, Into the Clear

1975, Affective House (6 cassettes) $69.50 #205

Twelve cassette comentaries exploring the process of value formation--philosphically and practically. These suggestions promote awareness of the process of valuing, the current state of values, and why some traditional methods of teaching values have not always worked.

Level: senior, ADULT

LEARNING KITS

American Indian Music for the Classroom

1973, Canyon Records $52.50 #216

(4 cassettes, teacher's guide, map, photos, duplicating masters)

Everything the teacher will need to present a comprehensive study of Indian music. The approach is through Indian cultural areas of the U.S. A teacher's guide explains the format and use of the program. The colorful culture area map locates the tribes. Twenty 8 x 10, black and white photos are included for bulletin board displays, along with 25 duplicating masters of the Indian music under study. Some of the tribal music studies presented are: Paiute, Eskimo, Seminole, Choctaw, Tewa, Dakota, Navajo, Taos, Apache, Osage, Ute, Pima, Airkara, Tsimshian, Klallam, Iroquois, Mohave, Kiowa, Ponca, Comanche, Otoe, and Tlingit.
The items are priced separately: cassettes, $7.50 each; teacher's guide, $8.50; Indian Land Area Map, $.50; set of 24 spirit duplicators, $17.50; set of 24 transparencies, $27.50; and 20 study prints, $15.00.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Sex Role Stereotyping in the Schools

1973, National Education Asssociation $67.00 #67

(3 filmstrips, 2 records, leader's manual, 4 cassettes, discussion guide)

A multi-media resource kit designed to help teacher and students to see sexism in an objective light, and realize how the need for unbiased sex roles has emerged in the career world. The three filmstrips, accompanied by long-play records, are designed to implement change in sex role stereotyping. Cinderella is Dead discusses the influence of the family, the school, and the business community in fostering discrimination against women in the job market. The Labels: Feminity and Masculinity, and The Reinforcement--Home, School, Community, are used together as a presentation of the out-moded practices, traditions, and unquestioned biases of sexual sorting, and traces sex role stereotyping from infancy, through the school years, and into marriage and work--then shows a repeat of the cycle of stereotyping. The cassettee mode, supported by discussion and question booklets, contains the titles: Blue is for Sky, Pink is for Watermelon, ERA--The Equal Rights Amendment and You, Sexism, Racism, Classicism in the Schools, We Don't Know How to Grow People. Three books are included in the kit: Sex Stereotyping in the Schools, Today's Changing Roles, and Nonsexist Education for Survival. Also included are: Biased Textbooks (a research report), Consciousness Razors (30 leaflets), Equal Opportunities for Girls in Athletics (pamphlet), and a set of duplicating masters, Sex Role Stereotyping Fact Sheets.

Level: junior high, SENIOR HIGH, ADULT

Vietnamese Refugee Education Series

1975, Center for Applied Linguistics, items priced separately, #217

Designed to meet the immediate language needs of refugees, this kit is a source of help to both the Vietnamese learner and the English teacher. It is also helpful to anyone who is working with Vietnamese people. The language program includes the following segments:

1) English-Vietnamese Phrasebook (for Vietnamese speakers) 1500 words $3.00
   A survival phrasebook and mini-dictionary.
   Accompanied by 2 cassettes, 2 sides. $13.00

2) Vietnamese-English Phrasebook (for English speakers). Glossary. $ 2.00
   Simplified Vietnamese for Americans with pseudo-phonetic transcription. Accompanied with 1 cassettee, 2 sides. $ 6.00

3) A Handbook for Teachers of Vietnamese Students. $ 1.00
   Hints for dealing with cultural differences in schools.
   Suggestions for the teacher to alleviate culture shock for Viet students.

4) A Selected, Annotated Bibliography for Teaching English to Speakers of Vietnamese. $ 1.50
   Information on classroom and resource materials for the pre-reading through adult Viet reader.

5) A Personnel Resources Directory for the Education of Vietnamese Refugees $ 1.00
   A list of educators, both Viet and American, who have the expertise in teaching content subjects in Vietnamese or English as a second language.

6) A Colloquium on the Vietnamese Language (cassettee tape) $ 6.50
   A 45 minute presentation in phonology and syntax and a 45 minute question and answer period. Includes a booklet on the supporting papers.

Level: TEACHER REFERENCE

PERIODICALS

Akwesasne Notes

$8.00/yr. $.95 ea./issue #206

The official publication of the Mohawk Nation at Akwesasne (People of the Longhouse) and carries from time to time the Longhouse News, which is the official publication of the Mohawk Nation at Kanawake. Contains current news about the Indian Movement and general news and letters to the editor by and about Indians.
Published 5 times a year: March, May, July, September, and December

Level: JUNIOR HIGH, SENIOR HIGH, ADULT

American Education

U.S. Office of Educ., $13.50/yr. $1.40/issue #131

Articles relate to federal programs in education at all levels. Produced ten times a year by the U.S.O.E., Dept. of Health, Education, and Welfare. Includes such features as a list of recent publications by the U.S.O.E. and the "Statistic of the Month" column, with facts regarding items like: transportation of public school pupils, growth rate in college enrollment, etc. An information source for educators, government officials, advanced students and general public.

Level: ADULT, TEACHER REFERENCE

Bilingual Education Service Newsletter

BESC, free #213

The Newsletter is published periodically during the school year to keep readers informed of activities and current issues in bilingual, bicultural and multicultural education. Persons who wish to receive the Newsletter will be added to the mailing list upon request to the publisher.

Level: ADULT

Civil Liberties Review

ACLU $15/yr. $4/issue #208

Quarterly. Analysis, opinion, and debate on all questions concerning the rights of all segments of society.

Level: ADULT

Civil Rights Digest

U.S. Comm. on Civil Rights $2/yr. #131

Published quarterly by the U.S. Commission on Civil Rights and serves as part of its clearinghouse. The articles in the digest do not always represent the viewpoint of the commission, but are offered to stimulate ideas and interest in current issues concerning civil rights in all aspects of U.S. society.

Level: senior high, ADULT

Contemporary Education

Indiana State Univ. Press $7/yr. #228

Quarterly. Presents competent discussions of contemporary problems in education. Scholarly contributions by writers experienced in the field. Contains special features in each issue: "Focus on People," and "Review of Educational Materials." Each Summer issue contains the author and title index for the other three issues.

Level: ADULT

Ebony

Johnson Publications $10/yr. $1/issue #54

A monthly publication for general use similar to Life Magazine, but concerned with the Black American.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, ADULT

Ebony, Jr.

Johnson Publications $7/yr. $ .75/issue #29

An educational and fun magazine for Black children. Color illustrations. Contains articles for reading mastery and a wide range of developmental activities such as puzzles, games, etc.

Level: PRIMARY, INTERMEDIATE, junior high, senior high

Education Digest

Prakken Publications $8/yr. $1/issue # 244

A condensed version of the best of today's writing on education, selected from over 400 publications. A good reference tool for the most important ideas and developments in current education.

Level: senior high, ADULT

Essence

Hollingsworth $7/yr. #227

Monthly. Aimed at young Black women, Essence presents fashion, food, professional, and personal topics.

Level: junior high, SENIOR HIGH, ADULT

Harvard Educational Review

Harvard Univ. Press $14/yr. #226

Quarterly. Articles on the entire field of education: theory, empirical research and policy position. Especially good for educators in all academic disciplines. Book reviews.

Level: ADULT

integrateducation

IEA $10/yr. #48

Published six tims a year. Articles are concerned with research and studies of integration and equaiity in education. Written for college teachers, school personnel, civil rights advocates and government personnel. Book reviews are included.

Level: senior high, ADULT

Interracial Books for Children

CIBC $8/yr. #23

Published eight times a year by the Council on Interracial Books for Children, which promotes anti-racist, anti-sexist literature material for children. Sections include reviews of books and magazines and an "Information Clearinghouse."

Level: senior high, ADULT

The Iowa Bystander

Iowa Bystander $5/yr. $.15/issue #51

A weekly tabloid newspaper that keeps the Black community in Iowa, especially in Des Moines, current on all equality measures. Contains some local news items and the weekly school lunch menu. Has a correspondence column.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

National Geographic

National Geographic Society $10/yr $1.25/issue #68

Monthly journal of the National Geographic Society which diffuses geographic knowledge, research, and exploration news. Contains articles, photographs of travel, natural history, and expeditions. All color photographs with a centerfold map, or special feature.

Level: primary, INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, ADULT

National Geographic World

National Geographic Society $4.85/yr #68

A monthly publication of National Geographic to succeed the National Geographic School Bulletin. It is especially for children 8-12 years of age. The illustrations are in color. Articles are about social studies, science, geography, and nature study. Regular features include a monthly adventure story and a correspondence column. Good reading for students, parents, teachers.

Level: primary, INTERMEDIATE, JUNIOR HIGH, senior high

Natural History

AMNH $10/yr $1.25/issue #210

Published ten times a year by the American Museum of Natural History. Articles and reports on biological sciences, anthropology, earth sciences, astronomy. Of interest to teachers, students, and general readers interested in natural history. Six major articles in each issue. Has book reviews.

Level: primary, intermediate, JUNIOR HIGH, SENIOR HIGH

School Review

Univ. of Chicago Press $12/yr #251

Quarterly. Written to encourage thought and discussion on all topics of education, with emphasis on research and theory. Articles deal with questions of educational policy and practice. Rebuttal articles are encouraged. Book reviews included.

Level: ADULT

Sentinel Bulletin

$5/yr $1/issue #65

Quarterly. The National congress of American Indians Bulletin. Gives up-to-date news on Indian rights and policy of the federal government.

Covers current political issues, provides a series of informative notes on law as it concerns the Indians. The Sentinel covered such events as the riot in Philadelphia and the Wounded Knee episode. Includes items on books, movies, and contests involving Indians.

Level: senior high, ADULT

Signs: Journal of Women in Culture and Society

Univ. of Chicago Press $12/yr. #251

Quarterly. The purpose of the journal is to publish new scholarship about women from both the U.S. and other countries. Includes reports of original research, essays, or a synthesis of the two. A section on the history of women's activities, "Archives," is a regular feature.

Level: senior high, ADULT

Simulation and Games: An International Journal of Theory, Design, and Research

Sage Publications $12/yr. #79

Quarterly. The journal publishes theoretical papers about simulations in research and teaching, empirical studies, and technical papers about new gaming techniques. Each issue has a correspondence section, and includes reviews of books and simulations. Included too is a listing of newly available simulations, news, and announcements.

Level senior high, ADULT

Social Education

NCSS $5/yr. $.75/issue #66

Monthly from October through May. Each issue has 6 - 8 major articles on ideas and assessments in regard to social studies through grade 14. Written for teachers of social studies and related subjects. Contains book reviews.

Level senior high, ADULT

The Spokeswoman

The Spokeswoman $9/yr. #249

An independent monthly newsletter designed to keep the reader informed about new legislation regarding women's rights and current news of women's activities. Includes book reviews and several short book and periodical reviews. Has a classified ad section and a "Help Wanted" column.

Level senior high, ADULT

Teacher

Macmillan Professional Magazines $12/yr. #87

Published monthly except July and August. Full of news and aids teachers can use in the classroom. Imaginative materials on all subjects, for example, "Closing the Map Gap," "Monsters," "Kids in Print." A regular feature each month is the "Creative Classroom," a monthly exchange of tips, projects, ideas, and resources.

Level: ADULT, TEACHER REFERENCE

Wassaja

American Indian Historical Society $10/yr. #88

Monthly. A national newspaper of Indian Americans. Supported by the AIHS which serves Indian tribes and communities of the U.S. Presents the Indian viewpoint. Has regular features on education, art, legislation, editorials, book reviews and a correspondence column.

Level: junior high, SENIOR HIGH, ADULT

WomenSports

Billie Jean King and Larry King $8.95/yr. $1/issue #255

A monthly women's sports magazine copublished by Billie Jean King and Larry King. Coverage about women in sporting events is comprehensive. Includes both amateur and professional athletes. Regular features are Billie Jean's column and a column featuring up-to-date feats of athletes. Includes sports items on golf, tennis, softball, wall-diving, and many others.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Women's Studies Newsletter

Feminist Press $5/yr. #223

Published quarterly by the Clearinghouse on Women's Studies, an educational project of Feminist Press. The Press was established to "maintain information about women's studies in higher education, secondary and elementary education." The Newsletter provides current information on new courses, curriculum materials, grants, new publications, and employment opportunities.

Level: senior high, ADULT

BOOKS

Anderson, Lavere
Sitting Bull, Great Sioux Chief

1970, Dell $1.75 #27

The story of the last of America's Indian chiefs. Written and illustrated especially for young readers. The story is told of how Sitting Bull tried to keep the peace, of his conflict with General Custer, and of his final surrender and captivity.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Atwater, James D. and Ramon E. Ruiz
Out From Under: Benito Juarez and Mexico's Struggle for Independence

1969, Doubleday (Zenith Books) $1.45 #170

Out From Under is the history of three hundred years of Spanish rule over Mexico. Within its covers is told the cruelties and hardships suffered by the Mexican people and how they rebelled against Spain. Benito Juarez helped them solve some of the problems which came with their desire for independence. He led them to independence from European domination and gave them a constitution, and a set of principles and ideals Mexico needed to become a modern nation.

Level: senior high, ADULT

Bormann, Ernst G. and Nancy C. Borman
Effective Small Group Communication

1972, Burgess Publications $2.50 # 215

Contains extensive practical suggestions for achieving effective small group meetings. An excellent introductory text for speech and communications courses. The book is divided into three sections: the dynamics of good groups; leadership; and small group communication. Sources and lists of key ideas are given for each chapter.

Level: ADULT

Center for Civil Rights, University of Notre Dame du Lac
Continuing Challenge: the Past and Future of Brown v. Board of Education (A Symposium)

1975, Integrated Education Associates $2.50 #48

The Brown v. Board of Education decision by the Supreme Court on May 17, 1954, has become a landmark in American jurisprudence. The impact of this decision has played a far-reaching role in breaking down the inequality in education and in other "Jim Crow" attitudes and restrictions prevalent in parts of the U.S. This book is a report on the effects of the decision over the past twenty years which were discussed during a symposium at Notre Dame University's Center for Civil Rights, March 21, 22, 1974.

Level: ADULT

Colman, Hila
Chicano Girl

1973, William Morrow $5.50 #144

The fictional story of a teen-aged Chicana who tries to adapt to modern Anglo life. Her disappointments and frustrations are compounded in her struggle to achieve personal goals in a predjudiced society. The title has been criticized as grammatically incorrect. In Spanish, "Chicano" is masculine, while "Chicana" is the feminine form.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Comer, James P.
Beyond Black and White

1971, Quandrangle / New York Times Books $2.95 #190

This well-researched book, written with a human interest flair, examines the social forces beyond the black and white concepts in order to give the reader a tangible, believalbe Black experience base. This book is not an attack upon Whites , but it tries to analyze the impact of racism on Blacks and Whites. An analysis of the White institutions and power structures which advocate racism and deny Blacks equal opportunity is included, along with a prescription for racial peace. Dr. Comer is a Black psychiatrist.

Level: ADULT

Cromwell, Phyllis E. (ed.)
Woman and Mental Health; Selected and Annotated References 1970-1973

1975, Supt. of Docs, U.S. Govt. Printing Office $2.45 #131

Prepared by the National Institute of Mental Health to help meet the demand for knowledge about women and their mental health needs, types of treatment, research, training, and services. The bibliography contains the latest works. The annotations in this work are much more detailed than in most bibliographies.

Level: SENIOR HIGH, ADULT

David, Jay (ed.)
The American Indian; The First Victim

1972, William Morrow $2.25 #144

Over 23 classic selections of autobiographies, poems, stories, and essays written by American Indians about their life, hopes, sufferings. Included is a discussion of the Native American's uniquely humanistic values and an account of "Custer's last stand."

Level: SENIOR HIGH, ADULT

DeCastillejo, Irene Clairmont
Knowing Woman; A Feminine Psychology

1974, Harper & Row $2.45 #44

A pertinent book for women today because it examines the consequences of women's newly acquired equality with men. The author, a Jungian analyst, discusses her findings in relation to women's present-day psychology.

Level: ADULT

Deloria, Vine
Behind The Trail of Broken Treaties; An Indian Declaration of Independence

1974, Delacorte Press $8.95 #99

A stirring review of the federal government's relations with the Indian tribes in the past. The author suggests that Congress define Indian tribes as small nations under the protection of the U.S. with rights to their own political and cultural existence.

Level: senior high, ADULT

Deloria, Vine Jr.
The Indian Affair

1974, Friendship Press $2.50 # 224

The author traces the history of the government's broken treaties with the Indians. He relates how Indians lost huge tracts of farmland, fishing and water rights, and mineral royalties. The author names individuals, federal agencies, and corporations who perpetrated the fraud against the Indians.

Level: SENIOR HIGH, ADULT

Devillers, Philippe (trans. by Tony White)
What Mao Really Said

1967, Schocken $2.95 # 246

A careful selection of approximately 300 pages of Mao Tse Tung's writings are presented in their historical context. Mao's works have never been collected in their entirety and no more than two thirds of them are known outside China. This study presents the reader with a significant selection of Mao's thought as is currently being disseminated. The excerpts come from texts which have been published in the English language in Peking and are ones which the Chinese regard as 'valid.'

Level: senior high, ADULT

Dispenza, Joseph E.
Advertising the American Woman

1975, Pflaum $5.95 #123

An anthology of advertising pictures and all that underscores how our society has been conditioned by the mass media to think about the roles of women. The work is not exhaustive, but does included advertising techniques from early years into the middle of the twentieth century.

Level: junior high, SENIOR HIGH

Dobler, Lavinia and William A. Brown
Great Rulers of the African Past

1965, Doubleday (Zenith Books) $1.45 #170

Stories of five outstanding African rulers who led their nations in time of crisis. The historical setting is from the 13th century through the 17th century. The book, written especially for young readers, has two-tone illustrations.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Drisko, Carol F. and Edgar A. Toppin
The Unfinished March

1967, Doubleday (Zenith Books) $1.45 #170

A history of the Negro in the United States from the end of the Civil War to World War I. During the early days of the Reconstruction Period (1869-1877), Blacks voted and took an extremely active part in politics; however, when federal support for the Negroes' freedom was withdrawn from the South, the "Jim Crow" laws set in and within 20 years this 'law' swept through the south and from it racism swept through the country. The book is illustrated by Tracy Sugarman.

Level: senior high, ADULT

Epstein, Roslyn
American Indian Needlepoint Designs for Pillows, Belts, Handbags and other Projects

1973, Dover .50 #245

(Dover Needlepoint Series)
The designs in this book are all adapted from authentic American Indian motifs. The designs are planned for working on a #10 needlepoint canvas. The designs are easy to follow and there are a few color plates to illustrate some of the bright color combinations. Good book for the beginner because of the explanation of the entire needlepoint technique.

Level: junior high, SENIOR HIGH, ADULT

Farb, Peter
Word Play; What Happens When People Talk

1973, Bantam Books $2.25 #154

An enjoyable and enlightening way to 'learn about linguistics.' Are we obsessed with four-letter words? Do dictionaries distort? What is the crucial difference between animal and human communication? These aspects are discussed along with information on Black English. This is a serious study written in a delightfully different style--a book to remember. 38 pages of references and bibliography sources are included.

Level: senior high, ADULT

Feder, Norman
American Indian Art (abridged paperback edition)

1965, Harry N. Abrams $5.95 #245

This is the new shorter edition of Norman Feder's study on American Indian art and artists. There are 180 plates, with at least 50 in color. Indian art is discussed and illustrated by culture areas. The work of art is described and its museum or collection location is given along with its catalog number and the date it was collected.

Level: SENIOR HIGH, ADULT

Foner, Philip S. (ed.)
The Life and Writings of Frederick Douglass
(4 volumes)

1950, (1975 reprint) International $48.00 Hardbound #108
$20.00 Paperback

The biography, writings, and speeches of the great Black leader, Frederick Douglass, available in these four volumes are of value in the study of American history. The volumes are full of source material and provide the reader with an insight into the character of this fighter for freedom.

Level: senior high, ADULT

Forbes, Jack D.
Aztecas Del Norte: The Chicanos of Aztlan

1973, Fawcett $.95 #172

The historic origin of the Mexican-American from the Mexican Anishinabe Indian tribe is the thrust of this book. All Mexicanos, Hispanos, Chicanos, and Mexican-Americans are derived, in some way, from this common Mexican background--this is the core element in their self-definition. The book also substantiates Forbes' belief in the value of cultural pluralism and bilingualism.

Level: senior high, ADULT

Froman, Robert
Racism

1972, Dell $.95 #27

Robert Froman traces racism from biological beginnings to the rise and reign of racism. He notes the change of modus operandi from overt activism to underground racism. The book identifies part of the problem as a need by the majority to understand all minorities.

Level: senior high, ADULT

Fry, Gladys-Marie
Night Riders in Black Folk History

1975, Univ. of Tennessee Press $9.50 # 254

During and following the slavery period in America, one of the means used to control Blacks was a loose system of psychological pressure based on their fear of the supernatural. In the antebellum era this form of control was practiced by slave masters and overseers who masqueraded as ghosts and encouraged superstition and fear by planting rumors of evil spirits and haunted places. In the post Civil War era to World War I it was extended to include patrols, the Ku Klux Klan of the Reconstruction years, and finally the night doctors ("body snatchers"). Whatever the form of the disguise, each was known to the Black victim as the Night Rider. Through the use of

slave narratives and personal interviews, Fry has provided many insights into the nature of the Black's own feelings about supernatural and bogey figures used to terrorize them down through the years.

Level: senior high, ADULT

Fuller, Margaret
Woman in the Nineteenth Century

1971, W.W. Norton $2.45 #200

The first major feminist document to appear in America (originally written in 1834), the book is concerned with women's economical, political, intellectual, and sexual status in society. Many of the attitudes and assumptions written about are still in existence today. Returned to print by W.W. Norton Publishers, the 1855 edition includes many of the papers which were not originally intended for publication. These papers of Margaret Fuller Ossoli were written during various periods of her life and her statements are not always in agreement with each other.

Level: senior high, ADULT

Galarza, Ernesto
Spiders in the House and Workers in the Fields

1970, Notre Dame Univ. Press $3.95 #147

The story of the dramatic three year struggle of the National Farm Workers Union (NFWU) to organize in California. The strong opposition to the group by specific congressmen caused the collapse of the organization campaign. This is a classic example of how the institutionalized power of Congress was used to block a legitimate attempt of the impoverished farm workers to unionize.

Level: senior high, ADULT

Gamio, Manuel (comp.)
The Life Story of the Mexican Immigrant

1971, Dover $3.00 # 219

Commissioned by the U.S. Social Science Research Council in 1926 to investigate the effects of Mexican immigration to the U.S., noted Mexican anthropologist Dr. Manuel Gamio produced this fascinating and illuminating report. This book is an unabridged republication of the original 1931 edition, still considered as a major contribution to understanding the consequences, patterns and sources of the migratory flow from Mexico. The life histories of the immigrants are actually autobiographical documents that were collected by Dr. Gamio.

Level: senior high, ADULT

Georgakas, Dan
The Broken Hoop; the History of Native Americans From 1600-1890, From the Atlantic Coast to the Plains

1973, Doubleday (Zenith Books) $1.45 #170

The ecological cycle of life so important to the Indian culture was disrupted by the invasion of the White man: animals were killed, fish did not return to the rivers, ancient trees were felled. This was startling to American Indians because they believed the earth was their mother and all living things were her children. They believed the universe was bound in a circle of harmony. This harmony was broken, the unity was undone, the "Nation s Hoop" was broken.

Level: SENIOR HIGH

Goldstein, Rhoda L. (ed.)
Black Life and Culture in the United States

1971, Thomas Y. Crowell $2.95 #194

An introduction into the life and culture of Afro-Americans through a collection of selected articles on the total Black experience. The range of writings is extensive and covers the Black experience in the ghetto, art, music, literature, theatre, linguistics, politics, liberation, activism and its survival techniques. The book is a documented attempt to explore the richness, complexity,beauty and pain of the Afro-American life. In addition to the 30 black and white historical illustrations, there are sources cited after each article, a selected bibliography, and a 'thumb-nail' sketch of the contributing authors.

Level: senior high, ADULT

Goode, Delmar M. and J. Kenneth Munford (eds.)
Improving College and University Teaching Yearbook 1975

1975, Oregon State Univ. Press $8.00 # 239

A forum in which college and university teachers present their ideas, inspirations, experiences, and investigation related to improving the teaching process in which they are involved. The articles are original and not previously published.

Level: ADULT

Gordon, Thomas
P.E.T. Parent Effectiveness Training; the Tested Way to Raise Responsible Children

1970, New American Library $4.95 #71

A parental guidance and development text.

Level: ADULT

Gottlieb, David and Anne L. Heinsohn (ed.)
America's Other Youth: Growing Up Poor

1971, Prentice-Hall $3.95 #145

A reader in materials that depict the conditions of poor youth by authors who have been part of the "culture of poverty." The various authors have contributed to this book in the hopes that their writings will give impetus to the implementation of programs and policies which will work for the elimination of poverty. The collection includes writings about Puerto Ricans, migrant families, Mexican-Americans, American Indians, Appalachians and Blacks. A bibliography is included and suggested readings in each area of concern are listed.

Level: senior high, ADULT

Green, Reginald L.
Teaching in the Inner City and Liking It

n.d., Univ. of Missouri-Columbia Press $3.00 #62

Intended to provide undergraduate students preparing to teach in the inner-city schools with practical and useful information about inner-city students, faculty, administration, parents, and community. The book provides insight into humaneness, compassion and personal dignity.

Level: COLLEGE

Hall, Edwin S. Jr.
The Eskimo Storyteller; Folktales from Noatak, Alaska

1975, Univ. of Tennessee Press $18.50 #254

A collection of folktales from Noatak in northwestern Alaska which depicts the human conditions and beliefs common there. The 188 folktales are presented with an anthropological analysis and brief biographies of the informants. Some of the tales attempt to explain the universe of the Eskimo and to solve the riddle of their relationship with the environment. Some tales reveal psychological stress, while others indicate the Noatak's animosities with other Eskimo groups. The book includes a glossary of terms and sketches of the land and its people.

Level: junior high, senior high, ADULT

Hartman, Mary and Lois W. Banner (ed.)
Clio's Consciousness Raised; New Perspectives on the History of Women

1974, Harper and Row $3.95 #44

The fourteen papers in this collection are a sampling of recent research in the history of women. They were presented at a conference entitled "New Perspectives on the History of Women," March, 1973, Douglas College, Rutgers University. They indicate the directions that new research in women's studies are taking. Each paper is concerned with a group of women who were not prominent in public life and places them in the context of their time. The writings range widely in times, places, and subject matter covered. A few titles are: "The Welfare of Women in Laboring Families: England, 1860-1950," "Salon, Foyer, Bureau: Women and their Professions in France," "Puberty to Menopause: The Cycle of Femininity in Nineteenth Century America," "The power of Women Through The Family in Medieval Europe: 500-1100," and others.

Level: senior high, ADULT

Hawley, Robert C. and Isabel L. Hawley
A Handbook of Personal Growth Activities for Classroom Use

1972, Educational Research Associates $5.00 # 221

A ready reference book for personal growth activities, plus some new ones which have been developed by the authors. The book discusses 'brainstorming,' 'achievement motivation,' 'feedback,' 'identity,' 'communication,' etc.

Level: TEACHER REFERENCE

Herbers, John
The Black Dilemma

1973, John Day $1.95 #183

(The New York Times Survey Series)

The contents are drawn from the information sources and staff writers of the New York Times and written to provide information and stimulation to useful, constructive thinking regarding Black power in the U.S. and the civil rights of Blacks. The book attempts to explain the important developments of Black goals and analyze their meanings to society. The discussion includes nationalism, separatism, pluralism, community control, integration and liberation.

Level: senior high, ADULT

Horan, James D.
The McKenney-Hall Portrait Gallery of American Indians

1972, Crown Publishers $9.95 #245

Reproductions of over 125 color portraits of some of the most famous Indians in U.S. history as they were painted over 150 years ago. Also includes individual biographies of each Indian based on material from archives all over the country. A full length biography of Col. McKenney is illustrated with woodcuts and line cuts. A very interesting and beautiful book, in a large format so that the illustrations are presented at their best.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH, ADULT

Horan, James D.
North American Indian Portraits

1972, Crown Publishers $5.95 #245

120 full-color portraits of the most famous Indians in American History. They have been excerpted from the McKenney-Hall Portrait Gallery of American Indians. The portraits were painted during the 1830's, the "Golden Age" of the American Indian. These pictures were exhibited in the Smithsonian Institute until 1865, when they were destroyed by fire.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Horney, Karen
Feminine Psychology

1967, W.W. Norton $2.95 #200

The previously uncollected essays by Dr. Horney which have been edited by Dr. Harold Kelmanand, present her views on frigidity, the monogamous ideal, maternal conflicts, the distrust between the sexes, feminine masochism and the neurotic need for love. Dr. Horney was one of the founders of the Association for the Advancement of Psychoanalysis and the American Institute for Psychoanalysis.

Level: ADULT

Illich, Ivan
Deschooling Society

1971, Harper and Row $1.25 #44

A "classic" about the 'school reform' debate. This is a proposal to disestablish the school, as we know it, as the vehicle of universal education.

Level: ADULT

Jacobs, Wilbur R.
Dispossessing the American Indian: Indians and Whites in the Colonial Frontier

1972, Scribner's $2.95 #248

A scholarly, well-documented account of Indian history in colonial times. An accurate description of the process of acculturation that dispossessed the American Indian and helped form a new 'frontier' culture.

Level: senior high, ADULT

Johnson, Kenneth R.
Teaching The Culturally Disadvantaged: A Rational Approach

1970, Science Research Associates, Inc. $4.85 #247

Understanding culturally disadvantaged children is a prerequisite for teaching them. On the basis of this rationale, the author presents suggestions and techniques for teaching from kindergarten through the 12th grade. Full of realistic and practical advice, the book is stimulating and helpful.

Level: TEACHER REFERENCE

Kozol, Jonathon
Free Schools (1st rev. ed.)

1972, Houghton-Mifflin (Bantam Book) $1.50 #45

Kozol delineates and defends his concept of a free school. Declaring that the present school system does not produce what it is supposed to produce, the author suggests a very stringent and radical change. A bibliography is included.

Level: ADULT, TEACHER REFERENCE

Landes, Ruth
The Ojibwa Woman

1971, W.W. Norton $2.95 #62

An ethnological field study of social behavior utilizing close observation of village and tribal life. The study includes a large collection of life histories of women as told by a native woman. The Ojibwa material shows that the social norms institutionalized in even a simple nomadic culture do not provide for all the population. The presentation is centered around the life cycle and shows how social patterns are related to male and female concepts of identity.

Level: senior high, ADULT

Latham, Frank B.
The Dred Scott Decision, March 6, 1857: Slavery and the Supreme Court's Self-Inflicted Wound

1968, Franklin Watts $ .95 #175

A concise, clearly stated explanation of the circumstances leading up to the Dred Scott case and the consequences of the decision. A landmark decision for the Negro slave. Black and white illustrations.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

McCuen, Gary E.
The Racist Reader: Analysing Primary Source Readings By American Race Supremacists

1974, Greenhaven Press $5.65 #225

The Racist Reader is specifically designed to present primary source racist and neo-facist propaganda for analysis in the classroom. It is a reference book on publications and organizations which advocate anti-semitism and/or racial supremacy. Student activities are integrated in the volume, so the student may read the racist literature and learn to recognize it through classroom practice.

Level: SENIOR HIGH

Mager, Robert F.
Preparing Instructional Objectives

1962, Fearon $2.00 #38

A 60 page basic book which describes a valuable approach on how to specify objectives and goals in education.

Level: TEACHER REFERENCE

Marquis, Arnold
A Guide to America's Indians: Ceremonials, Reservations and Museums

1974, Univ. of Oklahoma Press $4.95 # 253

There are over 263 tribes, bands, and groups of Indians in the continental United States. This book is intended as guide to the world of the American Indians, who are not one people, but many--different from each other ethnically and linguistically. Many groups are strangers, if not foreigners to each other. The guide includes calendars of Indian events, lists of reservations, directories of camp grounds on Indian lands, grouped by region. There is a list of Indian museums, a directory of Indian

associations and a list of Indian-oriented publications, plus a list of suggested readings.

Level: junior high, senior high, ADULT

Mead, Margaret
Ruth Benedict

1974. Columbia Univ. Press $8.95 #165

A biography of one of Margaret Mead's colleagues from Miss Benedict's private letters and journals. Ruth Benedict, besides being a good friend of Margaret Mead's, was the first woman to attain major status as a social scientist. She helped change the course of anthropology from an esoteric science to its present study of cultural values and cultures, both primitive and modern.

Level: SENIOR HIGH, ADULT

Mei, Yu Wen and Charlotte Adams
100 Most Honorable Chinese Recipes

1963, Avenal Books $1.98 #245

A selection of the greatest classical recipes of China from five major schools of Chinese cookery: Shanghai, Peking, Yang Chow, Szechaun, and Canton. Besides the many recipes for taste-tempting dishes there are special features, such as definitions of rare ingredients, clarification of cooking instructions, descriptions of authentic Chinese cooking utensils, and a list of mail order shops that will supply the ingredients not found in your regular supermarket.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH, ADULT

Meltzer, Milton (ed.)
In Their Own Words; A history of the American Negro
(3 Volumes)

1964, Thomas Y. Crowell $1.65 each #194

A three volume history of the American Negro told through primary sources such as letters, speeches, memoirs and personal testimonies.

Volume 1. 1619-1865. Covers the era from slave ship voyages to the emancipation. Notables such as Frederick Douglass and John Brown testify from these pages. 1964.

Volume 2. 1865-1916. Discussing the period from the end of the Civil War through the Reconstruction period and the First World War, this section includes the testimonies of Negros before the investigation committee of Congress. 1965.

Volume 3. 1916-1966. In this volume read about the migration of Negroes from the south to the industrial regions of the North, the advent of the civil rights movement, Blacks in two wars, the depression, the New Deal, unionism, and the Freedom Movement. 1967.

Each volume contains a calendar of Negro history, a reading list, and an index.

Level: senior high, ADULT

Metzner, Seymour
77 Games for Reading Groups

1973, Lear Siegler, Inc. / Fearon $1.75 #38

Reading can be fun (for teachers, too)! Try some of the 77 games adapted for the individual student, or for small groups of 2 to 3 people. They are designed to meet specific educational objectives and still give that psychological boost. Good for grades primary through intermediate.

Level: TEACHER REFERENCE

Moore, Joan W. and Alfredo Cuellar
Mexican-Americans

1970, Prentice-Hall $3.50 #145
(Ethnic Groups in American Life Series)

A summarized discussion of the historical background, population changes, immigration patterns and educational problems of the second largest minority group in the U.S. The purpose of the book is to stimulate more intensive research into the life of the Mexican-American citizen.

Level: SENIOR HIGH, ADULT

Mosteller, Frederick, Robert R. Bush, Bert F. Green
Selected Quantative Techniques / Attitude Measurement

1954, Addison-Wesley $2.95 #2

These two chapters were included in the first edition of Handbook of Social Psychology Vol. 1, Theory and Method, 1954, but were not included in the second edition (1968). They have been reprinted in this volume to preserve them for scholars because of their substantial contribution to the field. "Selected Quantative Techniques" is for psychologists and sociologists concerned with a particular research problem, or who have an interest in data analysis. "Attitude Measurement" discusses methods for developing meaningful quantative measures of the attitudes of individuals.

Level: ADULT

Moyers, William and David C. Cooke
Famous Indian Tribes

1954, Random House $1.95 #125

A beautifully illustrated book that introduces the young reader to the way some Indian tribes lived during early colonial history, their wars and their great chiefs. An excellent introduction to the history of the North American Indian.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

National Education Association
Roots of America; A Multiethnic Curriculum Resource Guide for the 7th, 8th, and 9th Grade Social Studies Teachers.

1975, National Education Association $4.00 #67

A tool for the use of teachers in locating and implementing resource materials to invigorate classroom studies of the American experiences of: American Indians, Blacks, Italians, Japanese, Jews, Mexicans, Polish and Puerto Rican citizens of the U.S. It was developed by classroom teachers, students, and people from the ethnic groups included in the guide.

Level: TEACHER REFERENCE

National Education Association
Sex Role Stereotyping in the Schools

1973, National Education Association $2.50 #67

Dealing specifically with sex differences and sex roles in education, this collection of writings presents the following viewpoints, among others, "A Child's-Eye View of Sex Roles," "Outmoded Stereotypes . . ," "School Athletics . . ," "Sex Stereotyping in Educational Guidance," "Roles, Labels, Stereotypes: A Counselor's Challenge."

Level: senior high, ADULT

Newman, Thelma R.
Contemporary African Arts and Crafts; On-Site Working With Art Forms and Processes

1974, Crown Publishers $5.95 #245

A display of sub-Saharan art forms, whether considered to be fine art or craft. There are 460 photographs and 23 color plates to accompany the excellent commentary on African arts which reveal the centuries-old mysteries of pottery making; textiles; baskets and calabashes; hides, skins, and feathers; beads, shells, and bones; metal; wood and ivory carving. Thelma Newman also describes how the arts relate to African religion, village life, and the world.

Level: junior high, SENIOR HIGH

Nyquist, Ewald B., and Gene R. Hawes (eds.)
Open Education; a Sourcebook for Parents and Teachers

1972, Houghton-Mifflin (Bantam Book) $1.95 #45

Nyquist, New York's State Commissioner of Education, presents this discussion of Open Plan Schools and how they differ from the traditional school pattern, as well as from the free schools. Open education is based on past experience of educators, the liberating of the student to work at an individual rate and the allowance of the student to work within their own interest.

Level: ADULT

Olson, James C.
Red Cloud and the Sioux Problem

1965, Univ. of Nebraska Press $4.50 #197

An attempt to provide an objective account of Red Cloud's role in the life of the Sioux during the years of transition from warriors to wards of the government. The author includes black and white illustrations and maps. An excellent bibliography of manuscript material, government publications, newspapers, books, periodicals, etc. is in the back of the book. The book is completely indexed.

Level: senior high, ADULT

Patterson, Lillie
Martin Luther King, Jr., Man of Peace

1969, Dell $ .75 #27

One of the Yearling Book Series designed especially for easy reading and the enlightenment of young people. The book tells the story of Martin Luther King, the youngest person ever to be awarded the Nobel Peace Prize. Dr. King is the one who challenged the world to " . . . protest without hating . . . struggle without violence . . . " He taught that love would outlast hate. The book is written in large, well spaced print with black and white illustrations.

Level: PRIMARY, INTERMEDIATE, junior high, senior high

Pratson, Frederick J.
Land of the Four Directions

1970, Chatham Press $1.00 # 245

A photographic portrayal of the Indians of Maine. There are pictures of their homes, their children, their poor, their towns, their heroes, in fact, all aspects of their daily life. The commentary is a discussion of their beliefs, customs, and attitudes toward life.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Priest, Loring Benson
Uncle Sam's Stepchildren: the Reformation of United States Indian Policy, 1865-1887

1942, Univ. of Nebraska Press $3.95 #197

Written for specialists in Indian affairs and for the concerned Americans, this is a thoroughly documented study of the primary sources dealing with American Indian policy between the close of the Civil War and the passage of the Dawes Severalty Act of February, 1887. Books, pamphlets, newspaper clippings, government records, correspondence, etc. have been utilized and documented in this book, in order to illustrate the efforts of the U.S. government in establishing a policy for dealing with peaceful Indians.

Level: senior high, ADULT

Prucha, Francis Paul (compiler)
Documents of United States Indian Policy

1975, Univ. of Nebraska Press $4.95 #197

A collection of official and quasi-official records that illustrate the history of the relations between the U.S. government and the American Indians from the founding of the nation to the present time. This volume is not an exhaustive study, but contains only the essential documents which were significant in the formulation of policy and were vehicles for change in the course of events. The documents have been reprinted exactly as they appear in the sources cited, with the variations in spelling, punctuation and capitalization. The book includes a selected bibliography of books and articles.

Level: senior high, ADULT

Quarles, Benjamin (ed.)
Frederick Douglass

1968, Prentice-Hall $1.95 #145

A look at the life of Frederick Douglass through his words ("Douglass Looks At The World"), the opinions of his contemporaries ("The World Looks At Douglass"), and the retrospective judgment of modern scholarship ("Douglass in History"). The book includes a chronology of the life of Frederick Douglass, bibliographic notes, and an index.

Level: senior high, ADULT

Richardson, Boyce
Strangers Devour the Land

1976, Alfred A. Knopf $12.50 #62

A moving, documented account the struggle of 6,000 Cree Indians in Northern Quebec versus James Bay Development Corporation's desire to construct a water-power plant (huge dams and reservoirs) on the Cree's central homeland: their hunting and fishing grounds. Finally settled for millions of dollars, the results of litigation on the lives of the Crees is yet to be seen. Will the settlement prove to be a victory or a disaster for the Indians whose lives have so closely united with nature in their 'garden'?

Level: senior high, ADULT

Roessel, Ruth (compiler)
Navajo Livestock Reduction: A National Disgrace

1974, Navajo Community College Press $9.95 # 236

A compilation of accounts of the effect of livestock reduction on Navajo's, told in their own words.

Level: junior high, SENIOR HIGH, ADULT

Roessel, Ruth (compiler)
Navajo Stories of the Long Walk Period

1973, Navajo Community College Press $9.95 #236

This is a segment of history of Navajos, by Navajos, and for Navajos. The stories represent their oral tradition and are more accurate in regard to location than they are in time sequence. The book discusses the 'blame' for the long walk (here viewpoints differ) and provides insights into the Navajos' interpretation of certain historical events. This book presents a great tragedy in the history of the U.S. from the Navajo point of view--in their own words.

Level: senior high, ADULT

Roessel, Ruth (ed.)
Navajo Studies at Navajo Community College

1971, Navajo Community College Press $6.50 # 236

A brief description of the Navajo Studies Program as it is presented at the first institution of higher learning on an Indian reservation.

Illustrated by drawings of Navajo culture by Raymond Johnson and Jason Chee.

Level: SENIOR HIGH, ADULT

Rosen, David, Steve Werner and Barbara Yates (ed.)
We'll Do It Ourselves: Combatting Sexism in Education

1974, Nebraska Curriculum Development Center $1.00 #237

Presented as a series of essays, this monograph deals with sexism in higher education. It discusses the traditional portrayal of women as subservient to men in educational professions and how this socialization process takes place. A section is also included on the predicament of Black women and Puerto Rican women. There are several general essays on women and child care, women and the law, women and health, and to organize women's studies.

Level: senior high, ADULT

Rosenfeld, Erwin M. and Harriet Geller
Afro-Asian Culture Studies

1974, Barron's Educational Series, Inc. $3.95 #155

A vivid, objective series of studies on the following cultures: the Soviet Union, Sub-Sahara Africa, Middle East, China, India and Pakistan, Southeast Asia and Japan.

The studies were developed by two junior high social studies teachers and are presented in terms of each culture's geography, history, language, religion, and institutions (political, social, and economic). There is an 8 page bibliography.

Level: SENIOR HIGH, TEACHER REFERENCE

Roszak, Betty and Theodore Roszak (ed.)
Masculine/Feminine; Readings in Sexual Mythology and the Liberation of Women

1969, Harper and Row $3.75 #44

Composed of selected works that view the subjugation of women from several perspectives. Some articles are flagrant examples of male chauvinism, others are resistance repertoire of women 'fed-up' with the chauvinistic demands; some discuss the psychological aspects of the male dominance-female submission syndrome, others are written by male allies of the women's movement; some are selections from the '30's, '40's, and '50's, others discuss the new movement evolving in the '60's and '70's. All topped with a collection of Women's Liberation Manifestoes. There is a selected bibliography.

Level: senior high, ADULT

San Francisco Women's History Group
What Have Women Done?

1975, United Front Press $2.00 #241

The exploitation of women has taken place in all times and in all forms of government whether slavery, feudalism or capitalism. This volume discusses women's struggles against all forms of oppression. Women in the U.S. have a long tradition of struggle which extends from the rebellions of Black slaves to the uprising of the 20,000 seamstresses in New York in 1909, to the present day strike of the Chicanas at Farah Pants in Texas, 1973-74. This is a basic book for understanding the purpose of the women's movement.

Level: junior high, SENIOR HIGH, ADULT

Silberman, Charles E.
Crisis in the Classroom: The Re-Making of American Education

1970, Random House (Vintage Books) $2.45 #125

Silberman sounds the alert to the problems in classrooms (public school and college) created by mass media and the operation of the American political system. As a result of four years of intensive study, travel, research, and writing about teaching and learning, the author presents the approach he believes our society should take to achieve the kind of education we need to meet today's problems.

Level: ADULT

Sinclair, Andrew
The Emancipation of the American Woman

1965, Harper and Row $3.25 #44

A history of the feminist movement in America. The book commences with the early colonial days of Anne Hutchinson(1634) and prodeeds through time with a discussion of the pioneers of feminist activities, working women, women versus the church-view of women in the early days, the present changing patterns in the movement, and the new Victorians. Has been criticized for occasionally stereotyped language about women.

Level: senior high, ADULT

Spindler, George and Louise
Case Studies in Cultural Anthropology (Series)

Various date, Holt, Rinehart and Winston $2.75-3.00 #105

This series of books is designed to bring the reader insights into the richness and complexity of human life as it is lived in different ways and in different places. The books in the series are written by

participant observers of the particular society.

The Kapauku Papuans of West New Guinea. Pospisil, Leopold. $3.00 1963
The Swizi, A South African Kingdom. Kuper, Hilda. $2.75 1963
Tepoztlan, Village of Mexico. Lewis, Oscar. $3.00 1960
The Tiwi of North Australia. Hart, C.W.M. and Arnold R. Pilling. $3.00 1960

Level: SENIOR HIGH, ADULT

Stacey, Judith, Susan Beraud, and Joan Daniels (ed.)
And Jill Came Tumbling After: Sexism in American Education

1974, Dell $1.75 #27

A significant anthology concerned with sex bias and sexual stereotyping in schools with suggestions on how to eliminate the situation. Helpful in providing insights into the sociological and psychological factors that present females as 'inferior'. A challenging, basic book in the area of Women's Studies.

Level: senior high, ADULT

Sterling, Philip and Maria Brau
The Quiet Rebels: Four Puerto Rican Leaders

1968, Doubleday (Zenith Book) $1.45 #170

The lives of four Puerto Rican leaders who played significant roles in building the political life and nationalistic pride of the islanders: Jose Celso Barbosa, Luie Munoz Rivera, Jose de Diego and Luis Munoz Marin. The book is dramatically written and beautifully illustrated for the young reader.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Sterling, Philip and Rayford Logan
Four Took Freedom

1967, Doubleday (Zenith Book) $1.45 #170

The lives of Harriet Tubman, Frederick Douglass, Robert Smalls and Blanche K. Bruce. The book is written for young reader and is illustrated by Charles White with sketches of Black leaders in their daily lives.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

Stribling, Mary Lou
Crafts from North America Indian Arts; Techniques, Designs, and Contemporary Applications

1975, Crown $5.95 #245

Profusely illustrated with 347 photographs, 375 drawings and 27 color plates of American Indian arts, this book provides an emphasis on art specialties of major North American culture areas. The book begins with art in the area of finery made from such materials as stone, clay, bone, wood , feathers, gourds, metals, then includes nets and baskets, textiles, applique and patchwork, quillwork, beadwork, embroidery and dry painting. Sources of supplies are given. Chronological historical notes and supplementary references round out an extremely informative reference book on Native American arts.

Level: intermediate, JUNIOR HIGH, SENIOR HIGH

Tebbel, John and Ramon E. Ruiz
South by Southwest; the Mexican-American and His Heritage

1969,Doubleday $1.45 #170

An easy-to-read, brief account of Mexico from the early 16th century through the Good Neighbor Policy of the 20th century. The story of the country's birth, revolutions, and emergence as a modern industrial nation.

Level: senior high, ADULT

Thompson, Hildegard
The Navajos' Long Walk for Education: A History of Navajo Education

1975, Navajo Community College Press $9.95 # 236

An account of the Navajos' struggle for education. In 1946, three fourths of the Navajo school-age population was out of school because of lack of educational facilities on the reservation. Many teen-agers were growing to adulthood without education. The manner in which this problem was handled and the amazing results are explained in this book.

Level: senior high, ADULT

Toffler, Alvin
The Schoolhouse in The City

1968, Praeger $2.50 #243

A novel approach to the problems of urban [illegible]y in America. This book is comprised of contributions from 17 [illegible]ading authorities who participated in the conference at Stanford University, July 10-14, 1967, on the topic "The Schoolhouse in The City." There is an emphasis on the need for administrative reassessment and the effect of physical facilities on educational programs, rather than the traditional proposals for curriculum change. Case studies of developments in Pittsburg, Baltimore, and Brooklyn are given.

Level: ADULT

Tuer, Andrew W.
Japanese Stencil Designs: One Hundred Outstanding Examples Collected and Introduced By Andrew W. Tuer

1967, Dover $3.00 #245

Originally published in 1892 under the title The Book of Delightful and Strange Designs Being One Hundred Facsimile Illustrations of the Art of the Japanese Stencil Cutter . . . . The many fanciful stencils in the book may be reproduced for advertising or editorial purposes without payment or special permission. However, the use of this privilege is limited to not more than ten illustrations in a single publication.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

Turk, Midge
Gordon Parks

1973, Thomas Y, Crowell $.95 #194

The biography of Gordon Parks, world-renowned photographer, and his determination to attain excellence in his field. Although Parks produced a full length movie and wrote several books, he is best remembered for his artistic and truthful photographs of Black people in America. Illustrated. A Crowell Biography for young readers.

Level: INTERMEDIATE, JUNIOR HIGH, senior high

U.S. Bureau of Indian Affairs
A History of Indian Policy

1973, U.S. Govt. Printing Office $4.25 #131

Researched by Dr. S. Lyman Tyler, professor of history, University of

Utah, this book is an authoritative account of federal Indian policy from the colonial period to the present. The study provides insight into the shaping of Indian policy in order to analyze the errors of the past and provide guidance in future development of Indian policy. More detail is provided for the period following 1930.

Level: ADULT

U.S. Citizens Advisory Council on the Status of Women
Women in 1974

1975, U.S. Gov't. Printing Office $1.20 #131

The annual report to the President for the year 1974. The council reports the status of women in various areas of society, legislation affecting women, and any recent action on the Equal Rights Amendment. There are discussions on women in elective offices, various areas of employment, the field of education, credit, media, and homemaking. The appendices are statistical tables relevant to the discussions.

Level: senior high, ADULT

U.S. Civil Service Commission
Minority Group Employment in the Federal Government, May, 1973

1973, U.S. Gov't. Printing Office $1.75 #131

This study is the fifth edition of the monority employment survey conducted as of May each year. It presents statistical information on full-time federal civilian employment for designated minority groups. Statistics are given by agency, pay system, grade or salary level groupings, and an all agencies summary.

Level: ADULT

U.S. National advisory Council on Indian Education
First Annual Report To The Congress of the United States . . . Part Two

19[illegible], U.S. Gov't. Printing Office $4.00 #131

The Council's advice, opinions, and comments on the recommendations of the two recent federal reports on Indian education: 1) Indian Education: A National Tragedy--A National Challenge. and 2) Between Two Milestones from the Special Education Subcommittee of the National Council on Indian Opportunity, November 30, 1972. The above reports are included in their entirety and the recommendations are listed by subject for easy access. Also included are: A Statistical Profile of the Indian: The Indian Education Act of 1972; Tribal Unity for Self-Determination; Title IV Programs: Case Histories and Reports. Tables are used to explain the recommendations. The source for all material is cited.

Level: ADULT

U.S. National Center for Educational Statistics
Inventory of Physical Facilities in Institutions of Higher Education

1973, Supt. of Docs., U.S. Gov't. Printing Office $.80 #131

An inventory of the assignable, in-use, and unassignable square feet in institutions of higher learning by enrollment, by state and region. This is supported by tables and uses the terminology and definitions set forth in the Higher Education Facilities Classification and Inventory Procedures Manual.

Level: GENERAL REFERENCE

Vogel, Virgil J.
American Indian Medicine

1970, Univ. of Oklahoma Press $12.50 #253

The influence of the American Indian healing arts on the medicine, healing, and pharmacology of the White man has been considerable. This book discusses this influence along with Indian theories of disease and methods of combating disease. Further, it discusses the question of which diseases were indigenous and which were brought to the Indian by the White man. An index of botanical names is provided. Illustrated.

Level: senior high, ADULT

Williams, Robert L.
Ebonics: the True Language of the Black Folks

1975, The Institute of Black Studies $4.95 #229

The idea of ebonics is relatively new and this book tells what it is, how it developed and who speaks it. It was written as a result of the national conference on the cognitive and language development of the Black child held at St. Louis, MO., in January, 1973. Ebonics is a term used to describe Black language from a Black perspective.

Level: ADULT

Wollstonecraft, Mary
A Vindication of the Rights of Woman

1967, W.W. Norton $2.95 #200

An accurate edition of the enduring classic which was first published in 1792. Mary Wollstonecraft is the pioneer voice in the human rights dialogue especially for women's rights, but not without emphasizing that men have their rights and obligations, too.

Level: senior high, ADULT

Wood, Leonard C. and Ralph H. Gabriel
America: Its People and Values

1975, Harcourt, Brace, Jovanovich $10.80 #43

A beautifully and profusely illustrated American history textbook written by two leading historians. The text covers American history from 20,000 B.C. through the 1970's. Further, it contains many extra features such as maps, biographies, special text features, art, tables and charts. In addition to the index, the book lists states, presidents, and important events in the history of our country. To accompany the text there are available a teacher's workbook ($2.49), a teacher's manual ($3.30), and a set of tests ($1.50).

Level: SENIOR HIGH

Zeman, Z.A.B.
Nazi Propaganda

1973, Oxford Univ. Press $3.25 #120

A study of the effective use of propaganda techniques in Hitler's rise to power. The book is illustrated with photos of posters, and photos from autobiographies, biographies, diaries, etc., from 1924-1941. There is a ten page bibliography and an index.

Level: senior high, ADULT

SOURCES FOR OBTAINING EDUCATIONAL MATERIALS

205 Affective House
P.O. Box 35321
Tulsa, Oklahoma 74135

206 Akwesasne Notes
Mohawk Nation
Rooseveltown, New York 13683

207 Alpha Kappa Alpha Sorority, Inc.
5211 South Greenwood Avenue
Chicago, Illinois 60615

208 American Civil Liberties Union
22 East 40th Street
New York, New York 10016

209 American Historical Association
400 A Street, S.E.
Washington, D.C. 20003

210 American Museum of Natural History
Central Park West at 79th Street
New York, New york 10024

211 Aztlan Publications
Chicano Studies Center
University of California,
Los Angeles
405 North Hilgard
Los Angeles, California 90024

212 Bell Records
Div. of Columbia Pictures
Industries, Inc.
1776 Broadway
New York, New York 10019

213 Bilingual Education Service Center
500 South Dwyer Avenue
Arlington Heights, Illinois 60005

214 Black Scholar
Box 908
Sausalito, California 95965

215 Burgess Publications
7108 Ohms Lane
Minneapolis, Minnesota 55435

216 Canyon Records
834 North 77th Street
Phoenix, Arizona 85006

217 Center for Applied Linguistics
1611 North Kent Street
Arlington, Virginia 22209

218 Current Affairs Films
24 Danbury Road
Wilton, Connecticut 06897

219 Dover Publications
180 Varick Street
New York, New York 10014

220 Educational Community Counselors
and Associates
1629 K Street, N.W.
Suite 520
Washington, D.C. 20006

221 Educational Research Associates
1019 S.W. 10th Avenue
Portland, Oregon 97205

222 Everest Records
10920 Wilshire Blvd.
Suite 410
Los Angeles, California 90024

223 Feminist Press
475 Riverside Drive
New York, New york

224 Friendship Press
475 Riverside Drive
New York, New York 10027

225 Greenhaven Press
500 Greenhaven Road
Box 831
Anoka, Minnesota 55303

226 Harvard University Press
79 Garden Street
Cambridge, Massachusetts 02183

227 Hollingsworth Group, Inc.
300 East 42nd Street
New York, New York 10017

228 Indiana State University Press
Reeve Hall
Terre Haute, Indianna 47809

229 Institute of Black Studies
6372 Delmar Blvd.
St. Louis, Missouri 63130

230 John Wiley & Sons
605 3rd Avenue
New York, New York 10016

231 Learnmart
3382 Commercial Avenue
Northbrook, Illinois 60062

232 Lucerne Films, Inc.
200 Winston Drive
Suite 1415
Cliffside Park, New Jersey 07010

233 Multi-Media Productions, Inc.
P.O. Box 5097
Stanford, California 94305

234 Murray Hill Records
c/o Crown Publishers
419 Park Avenue, South
New York, New York 10016

235 National Film Board of Canada
680 Fifth Avenue
New York, New York 10019

236 Navajo Community College Press
408 Loma Vista Drive
Tempe, Arizona 85282

237 Nebraska Curriculum Development Center
University of Nebraska
Andrews Hall
Lincoln, Nebraska 68508

238 New Day Films
P.O. Box 315
Franklin Lakes, New Jersey 07417

239 Oregon State University Press
P.O. Box 689
Corvallis, Oregon 97330

240 Pendulum Press
Academic Building
Saw Mill Road
West Haven, Connecticut 06516

241 People's Press
2680 21st Street
San Francisco, California 94110

242 Phoenix Films
743 Alexander Road
Princeton, New Jersey 08540

243 Praeger Publications
111 4th Avenue
New York, New York 10003

244 Prakken Publications
416 Longshore Drive
Box 623
Ann Arbor, Michigan 48107

245 Publishers Central Bureau
34 Engelhard Avenue
Avenel, New Jersey 07001

246 Schocken Books, Inc.
200 Madison Avenue
New York, New York 10016

247 Science Research Associates
Subsidiary of IBM, College Division
1540 Page Mill Road
Palo Alto, California 94304

248 Scribners, Charles, Sons
597 5th Avenue
New York, New York 10017

249 Spokeswoman
1957 E. 73rd Street
Chicago, Illinois 60649

250 Sunburst Communications, Inc.
Pounds Ridge, New York 10576

251 University of Chicago Press
5801 Ellis Avenue
Chicago, Illinois 60637

252 University of Missouri Press
103 Industrial Education Building
University of Missouri-Columbia
Columbia, Missouri 65201

253 University of Oklahoma Press
1005 Asp Avenue
Norman, Oklahoma 73069

254 University of Tennessee Press
293 Communications Building
Knoxville, Tennessee 37916

255 Womensports
1660 Amphlett Blvd.
Suite 266
San Mateo, California 94402

256 Zenger Publications
P.O. Box 802
Culver City, California 90230